

Newsletter 2024 Issue 3 Wrapping up the year



Last month Addenbrooke's Hospital in Cambridge was transformed for Diwali with sparkling lights and candles. We were delighted to celebrate with patients, families, staff and our musician Shem Jarrold, who has been sharing live music with us in the South of England since 2014.

Shem spent the day filling the hospital with the soothing sounds of the Sarangi, a South Asian stringed instrument. The music in wards, waiting areas, and at a special staff event, invited colleagues, patients and visitors to pause and connect.

Akua Obeng-Frimpong, Arts Producer at Cambridge University Hospitals NHS Foundation Trust, explains: "We bring live music to the wards and in the public spaces at Addenbrooke's on a monthly basis. One of the things I notice is that it's never expected.

That moment of surprise, curiosity and wonder I think is always amazing to observe. We're not art therapy providers, but we recognise that there are huge therapeutic benefits to the work that we deliver. Music in itself can help to calm people, distract them from pain.

Our Diwali event is really about acknowledging the diversity of the staff, giving staff an opportunity to take time for themselves, have something nice to eat, and participate in a creative activity."

The Diwali celebration brought a happy and uplifting atmosphere to the hospital, with Shem's live music spreading joy and a little extra warmth for the Festival of Lights.

"Music is a form of communication that doesn't require language or a particular prescribed response," says Shem. "So there are lots of ways to engage with it. I think it creates a space in which people have permission to communicate in non-standard ways.

These events are much more immediate. They're community based in feel, and there's less of a divide between performers and audience."

The Sarangi, known for its soulful, vocal quality, beautifully complemented the spirit of Diwali - a festival celebrating light, hope, and new beginnings. The sounds created a moment of cultural connection and reflection, warmly received by everyone who experienced it.

Our impact

2023/24

hours of live music shared across the UK, reaching over 36,360











The cost of

12.5%



recruiting a £12,000



6,970+



90% better working day because of the live music



69%

2,324 people











850,000 people are living with dementia in the UK



11.565 people experienced live music in a dementia setting

.500

eople experienced

live music in a mental



200,000 people are admitted to intensive care units every year

8.812 people experienced live music while facing a serious illness such as cancer, a stroke or in an intensive care unit



Live music can decrease pain in serious illness by 27%





1 in 4 mental health problems each year





84%





Hours of live music through the decades:

22 hours of live music in 1947

312 hours of live music in 1960

3.649 hours of live music in 1993

liked joining in

benefits of the live music:

In 1977 Sylvia Lindsay's daughter

Elizabeth conducted a survey of

12 mental health hospitals on the



enjoyed just listening



24% said it made them feel peaceful



8,480+

people experienced

live music to support



of staff felt the right amount of information was shared at monthly all team catch ups

This year's live music experiences were shared by:









Since 1947, people and live music have been at the heart of Music in Hospitals & Care. 2023/24 was no exception as we celebrated 75 years of joy through live music and everyone who has supported us along the way. Together we have shared 2,324 hours of live music in thousands of places reaching over 36,360 people.

The positive impact of live music continues to be seen every day. "Patients and staff smile easier, look less stressed and feel hopeful within themselves. For a person's mental health and wellbeing, it is medication in itself," said a staff member at Antrim Hospital in Northern Ireland.

Read more in our latest annual report at mihc.org.uk/ar-23-24.



Festive fundraising

As we approach December it's beginning to look a lot like Christmas! Below are some dates for your diary and ways you can get involved around the UK to help share the healing power of live music:



Wednesday 11 December

Join the wonderful Companies House choir at St David's Shopping Centre in Cardiff for some fun festive tunes between 1 and 2pm.



Sunday 22 December

We will be gathering under the twinkling lights of the Trafalgar Square Christmas tree once again to sing and fundraise from 2 til 3pm.



Double your donation Tuesday 3 to Tuesday 10 December!

We're excited to share that we have been successful for the Big Give Christmas campaign taking place in December. Make double the difference when you donate between midday on 3 December and midday on 10 December through Big Give's match funding. This means twice the amount raised to help share the healing power of live music with seriously ill children and adults. Please visit mihc.org.uk/christmas-appeal-2024 for more information.

Warming up to winter in Edinburgh

On Friday 1 November we hosted our annual Winter Warmer event at Murrayfield Parish Church. Over 100 people gathered on a cold and rainy night to hear our musicians James Dinsmore (singer) and Matthew Brown (pianist), who have each been sharing live music with us for over 25 years. The programme also included James Paige with Movements from Bach's Cello Concerto and bagpiper Hector Robinson. After the music there was an opportunity for some early Christmas shopping with festive stalls from local businesses.

Our musicians visit the church regularly to share live music with Murrayfield dementia group, who we were delighted to welcome at the event. We would like to thank all of our volunteers who helped to make it another fantastic Winter Warmer.



Join us at **John Lewis Edinburgh on Saturday 30 November between 2 and 3pm** to jingle bell rock with some classic Christmas hits from the Throwback Choir!



Musician Spotlight: Bernie Fawcett

Our diverse community of professional musicians play an instrumental role in helping us achieve our mission to create connections and shared, meaningful live music experiences for people in hospitals and care.

We work with over 300 musicians, including some who have been with us for many years and have seen lots of changes to popular music, health and care settings and the charity over the decades.

Singer and guitarist Bernie Fawcett has been working with us in the North of England and North Wales since 2015. Bernie began his musical career playing at weddings, wine bars and on cruise ships, but has found sharing live music with hospital patients and care home residents most rewarding - and a great way to communicate with people.

"Like meditation or prayer, music can transport people to a different place, a happy place. I think everybody enjoys music. It's a good feeling. It brings people together and can change lives," says Bernie, who has witnessed first-hand the emotional responses that live music can evoke.

"Occasionally you see people crying or tapping and singing along. You notice with some dementia patients that they know the words - it triggers a memory. Music is really about communication, which is the important thing. As a performer, it's about the people. We're just a vehicle to help them get to a good place."



Bernie regularly visits two mental health services for older adults in Liverpool – Leigh Moss Hospital and Heys Court. He says of his recent live music experiences there for World Mental Health Day: "I felt as though they were very engaged. People have told me that they really enjoy the music and you can see by them singing along to the well-known songs.

I think music has the ability to carry people through tough times, especially those struggling with mental health. It's like a therapy – a place of solace and reflection. Music can help people find peace."

You can find out more about our musicians at mihc.org.uk/our-people/musicians.

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If you would prefer not to receive our newsletter please get in touch with us at the above address to let us know. We value your support and would like to keep you informed of how you can help share the healing power of live music.



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